

**ASHISH MISHRA  
TABLA PLAYER**

**FAMILY :**

He started learning process from the tender age of five years from his father Pandit Sohan Lal Mishra ( A.I.R. top grade table Artist ) & his uncle Pt. Madan Gopal Mishra , Pt. Gopal Mishra & Pt Vijay Mishra .His family is said to be the torchbearer of the Banaras Gharana of India. He belongs to a family which is into music for atleast 7 generation & beyond amazing by all of them happens to be musicians & some to be icon in their field. Its his pleasure to mention few illustrious name to make himself proud, that is his great grandfather was Pt . Bundi Maharaj . who with his talent had taken Solo to its Zenith in Indian classical music & his Grandfather Pt . Damoder Mishra who did the same in vocal music with his superb voice & excellent presentation of Ragas

**EDUCATION:**

He did his graduation from Kolkatta University with B.com(Hons)

He has completed M. Music (Sangeet Praveen ) from prayag Sangeet Samiti allahabad (With Gold Medal)

M. Music (Badya ratna part 2 ) Sarbabharatiya Sangeet -O-sanskriti parishad

**PERFORMANCE:**

The big break in his career as a table Player when he got a chance to accompany with Padamvibhushan Pt. Birju Maharaj(Kathak Dance Legend ), Padambhushan Smt. Girija devi , Padambhushan Pt. Rajan-Sajan Mishra , Pt Mohan lal Mishra Smt Sumitara Guha Sushree Saswati Sen , Pt. Jai Kishan Maharaj, Pt Deepak Maharaj, Smt. Ashawari Pawar, Pt. Rajendra Prasanna, Pt. Ajay Parsanna, Pt. Bhola nath Mishra ,Smt . Kumud Dewan Sri Ritesh –Rajnish Mishra, Dr. Santosh Nahar Sushree Mahuaa Sankar Smt Laxmi Sri ram , Sri Lokesh Anand , Sri Sarthi Chatterjee , Shri Hindol Dey etc.

**Regular Artist of Spic Macay (Delhi, Patna, Chatisgarh, Punjab etc.)**

**MUSIC FESTIVALS :**

Tansen Sangeet Samaroh, Gwalior

Virasat Sangeet Samaroh, Dehradun

Kalashram Festival, Delhi

Rashipa Festival, Delhi

Shri Ram Center Repetory, New Delhi etc.